

Rohan School Of Music

Certificate Program

Roadmap

A 12 months (48 hours) Course Roadmap

Day 1

- Exploring Finger Numbers
- Body Postures & White Keys
- Introduction to White Keys
- Playing Melody 1 with the RH (Notes Written)

Day 2

- Clapping Basic Rhythm - 4/4 and 3/4
- Introduction to Black Keys (Sharp and Flats)
- Accompanying Melody 1 with the LH - (Notes Written)

Day 3

- Introduction to Major Scales: C Major Scale (RH)
- Playing Melody 1 with Accompaniment (Both Hand)

Day 4

- Structure of Major Scale (Tone and Semi Tone)
- Practice work: C Major Scale (LH)
- Perform Melody 1

Day 5

- Introduction to Minor Scale A Minor Scale (RH)
- Exploring Types of Notes (Full-Note, Half-Note)
- Playing Melody 2 with RH

Day 6

- Structure of Minor Scale (Tone and Semi Tone)
- A Minor Scale (LH)
- Exploring Types of Notes (Quarter-Note, Eight -Note)
- Accompanying Melody 2 with LH

Day 7

- Exploring Types of Rests (Full-Note, Half-Note)
- Practice: G Major Scale
- Playing Melody 3 with RH

Day 8

- Exploring Types of Rests (Quarter-Note, Eighth-Note)
- Practice: E Minor Scale
- Accompanying Melody 3 with LH

Month 1
Module 1

Month 2
Module 2

Day 9

- Introduction to Staff Notation – Treble Clef
- Explore F Major Scale
- Sight Reading Recital 4 – Treble Clef

Day 10

- Introduction to Staff Notation – Ledger Notes
- Explore D Minor Scale
- Sight Reading Recital 4 – Treble Clef (Contd)

Day 11

- Introduction to Staff Notation – Bass Clef Sight Reading
- Recital 4 – Bass Clef

Day 12

- Perform all 6 Scales and 4 Melodies
- Final Performance – Outcome Evaluation

Month 3 Module 3

Outcome

RSM Entertainer Certificate

- Perform recitals with Both Hands
- Basic understanding of Rhythm
- Interpret and perform simple melodies in Staff Notation
- Explore types of Notes and Rests
- Develop a concept of Major and Minor Scales

Day 13

- Introduction to Harmonic Minor Scale
- A Harmonic Minor Scale (Hands Individually)
- Hanon Finger Lesson – 1 (RH)
- Recital-1 (Piano Notion)

Day 14

- E and D Harmonic Minor Scale (Hands Individually)
- Hanon Finger Lesson – 1 (LH)
- Recital-1 Continued (Piano Notion)

Day 15

- Introduction to Melodic Minor
- Scale A Melodic Minor Scale (Hands Individually)
- Hanon Finger Lesson – 4 (RH)
- Recital-2 (Piano Notion)

Day 16

- E and D Melodic Minor Scale (Hands Individually)
- Hanon Finger Lesson – 4 (LH)
- Recital-2 Continued (Piano Notion)

Month 4 Module 4

Day 17

- Introduction to Major Triad Chords C, F, and G Major
- Chord Hanon Finger Lesson – 7 (Hands Individually)
- Recital-3 (Piano Notion)

Day 18

- Introduction to Minor Triad
- Chords Am, Dm, and Em Minor Chord
- Hanon Finger Lesson – 6 (Hands Individually)
- Recital-3 Continued (Piano Notion)

Day 19

- Introduction to Broken Chords C Major and A Minor
Broken Chords
- Hanon Finger Lesson – 2 (Hands Individually)
- Recital-4 (Piano Notion)

Day 20

- Introduction to Chord Inversion (Root, 1st and 2nd Inversion)
- Hanon Finger Lesson – 8 (Hands Individually)
- Recital-4 Continued (Piano Notion)

Day 21

- Introduction to Trinity Grade Examination
- Revise Hanon Finger Lessons (Hands Individually)
- Revise Recital 1, 2, 3 & 4 (Piano Notion)

Day 22

- Hanon Finger Lesson – 10 (Hands Individually)
- Trinity Grade Initial – Exercise 1 (RH)

Day 23

- Hanon Finger Lesson – 1 Descending (Hands Individually)
- Trinity Grade Initial – Exercise 1 (LH)

Day 24

- Hanon Finger Lesson – 4 Descending (Hands Individually)
- Trinity Grade Initial – Exercise 1 (BH)

Day 25

- Hanon Finger Lesson – 6 Descending (Hands Individually)
- Trinity Grade Initial – Exercise 2 (RH)

Day 26

- Hanon Finger Lesson – 7 Descending (Hands Individually)
- Trinity Grade Initial – Exercise 2 (LH)

Day 27

- Trinity Grade Initial – Recital 1
- Revision of Technical Works
(Scales, Broken Chords & Exercises)

Day 28

- Trinity Grade Initial – Recital 1 Contd
- Revision of Technical Works
(Scales, Broken Chords & Exercises)

Month 5 Module 5

Month 6 Module 6

Month 7 Module 7

Day 29

- Trinity Grade Initial – Recital 1 Contd
- Revision of Technical Works
(Scales, Broken Chords & Exercises)

Day 30

- Trinity Grade Initial – Recital 2
- Revision of Technical Works
(Scales, Broken Chords & Exercises)

Day 31

- Trinity Grade Initial – Recital 2 Contd
- Revision of Technical Works
(Scales, Broken Chords & Exercises)

Day 32

- Trinity Grade Initial – Recital 2 Contd
- Revision of Technical Works
(Scales, Broken Chords & Exercises)

Day 33

- Trinity Grade Initial – Recital 3
- Revision of Technical Works
(Scales, Broken Chords & Exercises)

Day 34

- Trinity Grade Initial – Recital 3 Contd
- Revision of Technical Works
(Scales, Broken Chords & Exercises)

Day 35

- Trinity Grade Initial – Recital 3 Contd

Day 36

- Trinity Grade Initial – Internal Evaluation
- Revision of Technical Works
(Scales, Broken Chords & Exercises)

Month 8 **Module 8**

Month 9 **Module 9**

Outcome

RSM Performer Certificate

- Perform Recitals with Metronome
- Explore Scale variations (Harmonic, Melodic, Pentatonic)
- Fundamental Knowledge of Chords (Triads)
- Develop Both Hands Coordination with Hanon Finger Lessons

Day 37-48

- Digital Grade Exam Video Preparation, Review and Submission
- Recieve Examination Report and Certification



Month
10-12
Module 10